

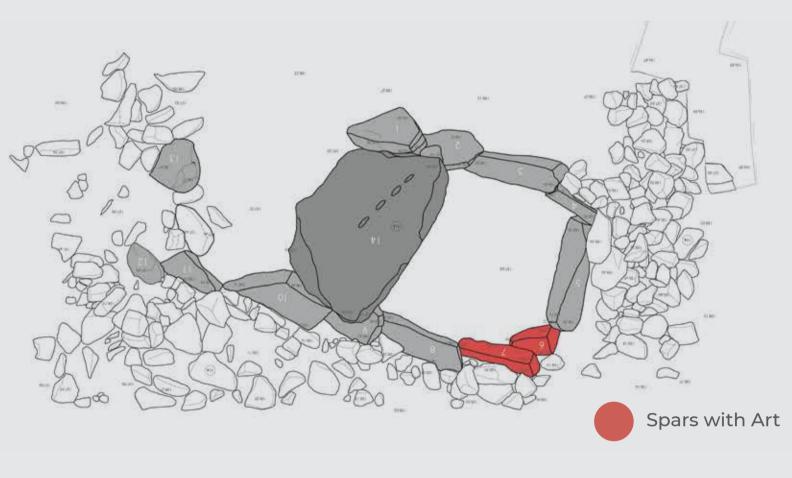
DÓLMEN DA PORTELAGEM

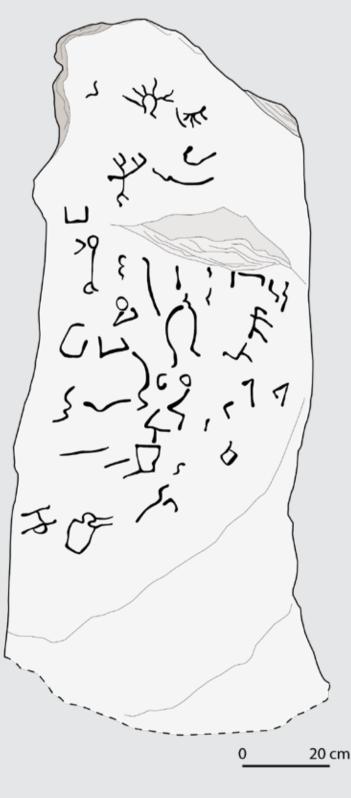
The Dólmen da Portelagem is single-chamber megalithic tomb, composed by a circular mound of earth, cover by a protective stone armor that slopes to the slabs of the funerary chamber and corridor. The chamber is sub-rectangular, elongated and open to the east, which originally might been formed by 14 to 15 granitic large dimensions support stones. A capstone with great size covered it.

The artefacts found in archaeological excavations include pottery (with or without decoration), various lithic instruments, such as arrowheads and part of a manual mill.

ART | Two of the funerary chamber support stones (no. 6 and 7) have engravings, not visible to the naked eye, with a great variety of motifs. Some resembles squares, diamonds, triangles, V and U. Others depict possible zoomorphic, anthropomorphic and soliforms shapes, as well as wavy lines and reticulate.

CHRONOLOGY | The construction of the monument has been attributed to the 2nd half of the 4th millennium BC. There are signs of it being reused in the 3rd millennium BC and in the Bronze Age.







ESPOSENDE